



GREAT COMPOSERS
Latin America - Venezuela

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Works
or Guitar

Antonio Lauro



Pavana

Crepuscular

Canción



ALIRIO DIAZ

MEL
BAY

Pavana

Al Estilo de los Vihuelistas

A Manuel Enrique Pérez Díaz

*Antonio Lauro, 1947
Revised by Alirio Diaz*

Muy Moderado

a Tempo

1/2 V

17

1/2 VII

1/2 V

VII 5/6

1/2 V

Musical score for piano, page 20, measures 20-21. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 20 starts with a bass note (G) followed by a treble note (A). The right hand plays eighth-note chords (e.g., B7, D7, G7) with fingerings 1, 2, 3, 4. Measure 21 begins with a bass note (D) followed by a treble note (E). The right hand continues with eighth-note chords. The left staff ends with a repeat sign and a double bar line. The right staff begins with a bass note (B) followed by a treble note (C). The right hand plays eighth-note chords with fingerings 1, 2, 3, 4. The score includes measure numbers 20 and 21, and section labels V and III.

Musical score for piano, page 10, measures 21-22. The score consists of two staves. The left staff uses a treble clef and a common time signature, with measure 21 ending at a double bar line and measure 22 starting with a repeat sign. The right staff uses a bass clef and a common time signature, with measure 21 ending at a double bar line and measure 22 starting with a repeat sign. The music includes various note heads, stems, and rests, with some notes having specific numbers or symbols above them.

III 5/6

III

24

(4)

(3)

4 2 1

0 2

2 0

3 0

III **

(4)

menos

V 4/6

A musical score for piano, page 27. The dynamic marking "pp" is at the bottom left. The music consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a sequence of eighth and sixteenth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It features a sequence of quarter and eighth notes. The music is divided by vertical bar lines.

III

A musical score for piano, page 10, featuring two staves. The top staff begins with a treble clef, a common time signature, and a dynamic marking of p . The bottom staff begins with a bass clef. Measure 31 consists of six eighth-note chords. Measure 32 begins with a bass note followed by a sustained note tied over to the next measure. Measure 33 continues the bass line with sustained notes and eighth-note chords. Measure 34 concludes with a final eighth-note chord.

dulce

rit.

sobre el puente

II 5/6

1/2 II

Crepuscular

Antonio Lauro
An original choral work
Transcribed for guitar by Antonio Lauro
Revised by Alirio Diaz

II 4/6

II 5/6 —————

5

II 5/6 III 5/6 V 5/6

Fine

9

14

V 4/6 V 5/6 III

Canción

Antonio Lauro
Revised by Alirio Díaz

A mi Maestro,
Vicente Emilio Sojo

Moderado



VII 5/6

III

II 4/6 — *rall*

vibrato

Ossia A. L.
(sempre)

a Tempo

VIII

III 5/6

VIII 5/6

(2)

(5)

(3)

(3)

(3)

(3)

VI

VIII

vibrato

(2)

(3)

arm. 12

(2)

(3)

(5)

(4)

a Tempo

VIII 5/6

cantando

VII 4/6

VII 46

1^a

2^a

arm. 8do

arms.

Fine